

tomek melak

Cocoons (Kokony) – shells – external covers. A cocoon is made as a homogenous covering, insulting from the environment, protecting against adverse environmental conditions. Cocoons are a camouflage and a shield, and the neighbourhood experiences difficulties in identifying their content.

they have content and support the memory, when it is gone

they are remains and a reminder

they are a proof that they were and a promise that they will be

carry

unrecognised content, because it was, it is and it will be

cocoons are a task

I cover what does not work and what does not want to work – protect it and send forward – if not now, then sometime – if not here, then somewhere

I bury the dead, the way I remember them

I bury all the dead I remember and the ones my imagination lives on

! cocoons are slightly alive and slightly move

the ones – looking like deserted – are still a cover insulting from the environment, still protect and mask, and are still slightly inhabited

not time – space – words are gone and nothing remains?

COCOON is about me – protects and hides everything accumulated

all acts and

many thoughts and acts unfinished are hidden

family

love

friendship

promises

place of birth

desires

ambitions

faith

I put cocoons on a top

I slightly remember – the way I entered – but only roughly

Cocoons – hand-made cellulose paper, dyed in mass using buckthorn, oak and locust tree bark, nettle, camomile, hollyhock, mullein, heather, lavender flowers, demolition materials: patinated titanium sheet, oak boards