

Marek Sołowiej's Exhibition

Between May 1st and 31st, 2014, an exhibition 'Pure Spirit Painting – Not all for sale' will be shown at the 'Synagogue' Center of the Foundation for the Preservation of Jewish Heritage in Poland. Displayed at the exhibition will be a selection of Marek Sołowiej's paintings.

"To live means to transform oneself into a work of art".

In my view, the words by Fyodor Dostoyevsky are a still vivid motto among the circles of artists, painters, poets or literary men. The world of dreamers and idealists continually strives to find itself on the spiritual level. Such an intuitive search for internal harmony provides the artist with the sense of balance between the world of contemporary civilisation and the world of nature.

Marek Sołowiej's painting covers this issue. In his many years work he has been building a sensual structure in the following cycles: "Polish Landscapes", "Remembered Images", "Determined by the Natural State of Affairs" with the use of acrylic paint, gouache and predominant pastel. The cycles tell a story about phenomena which surround Sołowiej and which he intuitively wishes to communicate to the viewer.

Marek Sołowiej has the ability of perceiving various aspects of life which he observes and takes part in. And it is through the language of painting that he draws conclusions: one may not rely on consumption only, but above all one should notice the surrounding, diverse life situations which give reasons for intellectual development and aesthetic perception of the world. Sołowiej's paintings show emotions, authenticity of experience and the awareness of the dialogue with the viewer. His work combines everyday's reality with the synthesis of form and even with abstraction.

Curator Hanna Maziarczyk