

tomek melak

graduated from Prof. Halina Chrostowska's graphic art studio at the Academy of Fine Arts in Warsaw .

exhibitions

1983 Pracownia Dziekanka Warsaw, **1984** Młoda Grafika Polska Duisburg, **1985** Galeria Sztuki Współczesnej Krzysztof Wojtarowicz Warsaw, **1986** Dyplom '85, **1986** Wobec Wartości Katowice, **1986** Galeria BWA Łomża, **1987** Pejzaż polski New York, **1987** Galeria BWA Arsenał Poznań, **1987** Centrum Kultury Katowice, **1987** Galeria Pokaz Warsaw Mieszkańcy, **1987** Galeria Tussenwater Rotterdam, **1988** Wobec Wartości Katowice, **1988** Poland New Art. Santa Monica, **1988** Galeria Pawła Sosnowskiego Warsaw, **1989** Galeria BWA Bydgoszcz, **1990** Galeria Pokaz Warsaw Kartoteka, **1990** Galeria BWA Bytom Pracownia 4, **1990** Galeria 6 Gliwice, **1991** Triennale Katowice, **1991** Galeria Prezydenta Warszawy, **2001** Galeria FretaPorter Warsaw, **2004** Fabryka Trzciny Warsaw, **2004** Galeria De Zon Lisse, **2011** Galeria Klatka Warsaw, **2012** Galeria Art. Przychodnia Warsaw, **2013** Galeria Fundacji Atelier Warsaw

the theme of my work is the indissoluble connection with painting and graphic matter, a search for expression in transforming the substance of found objects or and even ready objets d'art. In 2001, exploration at the intersection of easel painting and graphic art led to the creation of the first works called the Screens (Parawany), combining hand-made cellulose paper, natural plant dyes and matrices which in this case are the screens used to drain the paper. Perfected over the years, the technique achieved its technological form around 2004, leading to its presentation during an exhibition at the Fabryka Trzciny Art Center. Over time and together with a deepening integration with technique and technology, the artistic expression and message of the works has emerged in a way that I find more and more convincing. I am increasingly adept at expressing myself – gaining a closer understanding of the language I use.

Casings (Futurały) – currently Cocoons (Kokony)– now form a clear expression of my specific emotions, feelings, thoughts. I began speaking about myself absolutely in a language at once precise and vague; form, matter, colour, light are a language that I use consciously – one that is understood universally enough so that with a little kind and polite acceptance by the audience – the viewer, the user – we are able to consider it a common language.

the favourite technique – graphic art in its broadest sense – traditional graphic arts being my background and, although the Cocoons are sculptural forms and in spite of my achievements in architecture and design, in my work, I seek the emphasis that arranges and constructs the whole of the work – it seems to me that all of them, in a way, count together, and the narration comes to a finale with a leitmotif to be described with one thought.

the favourite matter – paper,

the main direction of exploration – the East,

the expected goal – keeping the course

t.